



For details, art or photos about FLICKERS media releases, contact Tsutomu Brelsford, [tbrelsford@film-festival.org](mailto:tbrelsford@film-festival.org)

[Photos available upon request:](#)

## FLICKERS TO CELEBRATE THE CENTENARY OF LEGENDARY ACTOR, ANTHONY QUINN WITH SPECIAL YEAR-LONG FOCUS AND SCREENING SERIES

*ANNOUNCES FILM SERIES, PANELS AND SYMPOSIA IN COLLABORATION WITH THE RI FILM AND TELEVISION OFFICE AND THE ANTHONY QUINN FOUNDATION*

**“ANTHONY QUINN: A 100 YEAR LEGACY”** is a year-long focus by the **Flickers: Rhode Island International Film Festival** (RIIFF) on the art, history and film of legendary actor, Anthony Quinn presented in collaboration with the **RI Film and Television Office** and the **Anthony Quinn Foundation**. Running through November 2015, this special program will include free screenings of his films at libraries across the state with a curated monthly series; scholarly monographs at special events; panel discussions with film and history scholars; special breakout screenings of signature films, a student essay contest (high school and college) on the legacy of this seminal artist and a video competition geared for area college students to recreate a scene from one of five films that will be showcased: *La Strada*, *Lust for Life*, *Requiem for a Heavyweight*, *Lawrence of Arabia*, and *The Guns of Navarone*.

Throughout film history, there have been a select few Latino actors who broke the barrier of language and stereotypes to make their way in the United States, paving the way for new generations of actors like Javier Bardem or Antonio Banderas. Perhaps the most notable was the magnificent **Anthony Ruldolph Oaxaca Quinn**, born on **April 21, 1915**, in Chihuahua, Mexico who became a Hispanic legend, managing to get from a humble beginning in Mexico to become one of the most iconic actors in Hollywood.

He was the son of Francisco Quinn, a man of Irish-Mexican origin, and Manuela Oaxaca, a descendant of Nahuati ancestry. At an early age, he moved with his mother to Texas while his father stayed behind to fight in the Mexican Revolution with Pancho Villa. As a young kid Quinn grew up in Texas working in jobs that ranged from harvesting farm crops to selling magazines. In 10th grade he won an architecture contest that allowed him to work as an apprentice for Frank Lloyd Wright. Wright encouraged Quinn to pursue an acting career, and even offered to pay for his first acting classes. In 1936, Quinn appeared in his first film, "Parole!" with Mae West.

Throughout his life Quinn appeared in over 160 films. Ranging in roles from an Italian circus performer to the Pope, Anthony Quinn was embraced as a man of the world. In 1952, he played Mexican revolutionary Emiliano Zapata in *Viva Zapata*, a performance that won him the Academy Award for Best Actor in a Supporting Role. Quinn received that same honor again in 1956 for his portrayal of the painter Paul Gauguin in *Lust for Life* with Kirk Douglas. He was also nominated for Best Actor in 1957 for *Wild Is the Wind* and in 1964 for *Zorba the Greek*. Quinn

The Vets, 83 Park Street, Suite 5, Providence, RI 02903 United States • 401.861.4445 (f) 401.490.6735  
Email: [info@film-festival.org](mailto:info@film-festival.org) • Website: <http://www.RIFilmFest.org>

achieved box-office success with starring roles in *The Guns of Navarone* (1961) with Gregory Peck and David Niven and *Lawrence of Arabia* (1962) with Peter O'Toole.

To celebrate Anthony Quinn's Centenary as well as his diverse and monumental Hollywood legacy, Flickers will be showcasing over **30 films** that feature Anthony Quinn throughout the course of the year. The Anthony Quinn Centenary will also be a major focus at the upcoming Flickers' produced **Roving Eye International Film Festival**, April 12-19; **KidsEye Summer Filmmaking Camp**, July 6-10<sup>th</sup>; the **Rhode Island International Film Festival**, August 4-9<sup>th</sup>; and the **Vortex Sci-Fi, Fantasy and Horror Film Festival**, October 19-25<sup>th</sup>.

Programming will begin March 19<sup>th</sup> and run through November 14<sup>th</sup>. A full listing of the free film screenings and special events can be found at the Flickers' website:

<http://www.film-festival.org/AnthonyQuinnCentenary.php>

### **Programming for the Month of March:**

March 19<sup>th</sup>

Rochambeau Library | 5:45 PM

#### **"Barabbas"**

**Director:** Richard Fleischer | 137 min. | 1961, USA, Italy

**Cast:** Anthony Quinn, Silvano Mangano, Vittorio Gassman, Jack Palance

Richard Fleischer's religious film, "Barabbas" (1961), does a great job in approaching a well-known passage from the New Testament, differently. The international cast offer unbelievable performances, making this tale one worth exploring. When criminal Barabbas is spared his life, while Jesus of Nazareth is put to death by his people, a life filled with pain and loss follows. Faith, beliefs and the distinction between right and wrong take a front seat in this modern take on an old story.

March 21<sup>st</sup>

Jamestown Public Library | 3:00 PM

#### **Viva Zapata**

**Director:** Elia Kazan | 113 min. | 1952, USA

**Cast:** Anthony Quinn, Marlon Brando,

The life and times of the legendary Mexican revolutionary Emiliano Zapata are brought to the screen in Darryl F. Zanuck's powerful production of John Steinbeck's screenplay. Marlon Brando, fresh from his success in *A Streetcar Named Desire*, gives a stunning portrayal of the outlaw turned revolutionary leader. The film also boasts Anthony Quinn's 1952 Best Supporting Actor Oscar-Winning performance as Zapata's brother. *Viva Zapata!* is one of the classic political movies and another fine example of Brando's genius as a film actor.

March 21<sup>st</sup>

Kingston Free Library | 3:00 PM

#### **The Visit**

**Director:** Bernhard Wicki | 100 min. | 1964, USA, Italy, France

**Cast:** Ingrid Bergman, Anthony Quinn

Carla Zachanassian had a child by Serge Miller as a teenager. When Serge refused to marry her, she was driven out of town. By her own wit and cunning, she has returned as a multi-millionaire for a visit. The town lays out the red carpet expecting big things from Carla, only to learn that her sole purpose is to see Serge Miller killed.

March 26<sup>th</sup>

Providence Public Library | 6:00 PM

#### **La Strada**

**Director:** Federico Fellini | 108 min. | 1954, Italy

**Cast:** Anthony Quinn, Giulietta Masina

Federico Fellini had been making films for a few years, but with the 1954 release of *La Strada*, the Italian director set himself on his way to becoming one of international cinema's household names. A delicate, immensely moving tale of love and loss between strongman Zampanò (Anthony Quinn) and his silent long-suffering charge, Gelsomina (Giulietta Masina), *La strada* introduced many viewers to two of the filmmaker's lasting passions the circus and Masina, his wife.

**Participating libraries for the series include for the Free Series:**

**East Providence Public Library**

41 Grove Ave, East Providence, RI 02914  
401.434.2453 • [www.eastprovidencelibrary.org](http://www.eastprovidencelibrary.org)

**Jamestown Philomenian Library**

26 North Road, Jamestown, RI  
401-231-4980 • [www.jamestownphilomenianlibrary.org](http://www.jamestownphilomenianlibrary.org)

**Newport Public Library**

300 Spring Street, Newport, RI  
401-847-8720 • [www.newportlibraryri.org](http://www.newportlibraryri.org)

**Kingston Free Library**

2605 Kingstown Road, Kingston, RI  
401-783-8254 • <http://www.skpl.org/node/164>

**Providence Public Library**

150 Empire Street, Providence, RI 02903  
401.455.8000 • <http://www.provlib.org>

**Rochambeau Library**

708 Hope Street, Providence, RI  
401-272-3780 • <http://www.provcomlib.org/locations/rochambeau>

**Tiverton Public Library**

238 Highland Rd, Tiverton, RI 02878  
401.625.6796 • <http://www.tivertonlibrary.org>

**Warwick Public Library**

600 Sandy Lane, Warwick, RI  
401-739-5440 • <http://www.warwicklibrary.org>

The Flickers: Rhode Island International Film Festival (RIIFF) is a 501(c)(3) non-profit arts organization that supports and promotes the film arts in Rhode Island and throughout New England. Over the past two decades, the Rhode Island International Film Festival has screened 3,896 independent films and videos out of 42,935 entries, presented 905 World/North American premieres, featured over 700 entries that were locally produced, and hosted 3,358 filmmakers and crew. Since its inception, over 360,000 film lovers have enjoyed the Rhode Island International Film Festival, its film presentations and programming.

**ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:**

The **FLICKERS: Rhode Island International Film Festival (RIIFF)**, has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and

commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 10 Festivals in the United States, RIFF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. There are 19 film festivals worldwide which share this distinction and RIFF is the only festival in New England. The Festival takes place every August. For more information about RIFF, please visit [www.rifilmfest.org](http://www.rifilmfest.org).

For more information about the **FLICKERS: Rhode Island International Film Festival**, running **August 4-9, 2015** at the **Providence Performing Arts Center** (PPAC) and **The Vets** (formerly Veterans Memorial Auditorium), please visit our website at [www.RIFilmFest.org](http://www.RIFilmFest.org) or call **401.861.4445**.

###