

BILLY
MOSELEY

KANE
HODDER

Kids can be so cruel.



**ALMOST
MERCY**

A CHAD A. VERDI PRODUCTION
A TOM DENUCCI FILM

THE WOODHAVEN PRODUCTION COMPANY PRESENTS

ALMOST MERCY

A CHAD A. VERDI PRODUCTION
A TOM DENUCCI FILM



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ALMOST MERCY

Jackson and Emily aren't like the other kids. Two burgeoning sociopaths on the brink of total meltdown. Ticking time bombs seeking revenge. Who will unravel first?

WRITTEN BY
B. Dolan
Tom DeNucci

DIRECTED BY
Tom DeNucci

PRODUCED BY
Chad A. Verdi
David Lussier
David Gere
Tom DeNucci
Michael Chase

USA 2015 | HD 1.78 COLOR | TRT: 86min

CAST

Pastor Johnson.....Bill Moseley
Coach Elwood.....Kane Hodder
Emily.....Danielle Guldin
Jackson.....Jesse Dufault
Principal.....Fred Sullivan
Kathy.....Tanja Melendez Lynch
Peter.....Alexander Cook
Ms. Hopper.....Beth Campbell



coming to Video-On-Demand 5/26/15, Netflix later this year

www.almostmercyfilm.com



SYNOPSIS

Jackson and Emily live in a pretty little town rotten to its core - 'the shittiest f**king place on earth.' These two outsiders find friendship in one another in a world of bullies, rapists, dirty priests, crooked cops, and wicked teachers.

Tortured by the town heroes, Emily and Jackson struggle to cope with the world around them. Emily, objectified and sexualized by Coach Elwood (Kane Hodder), watches everyone's lies from the sidelines. Jackson, taken advantage of by Pastor Johnson (Bill Moseley), is stuck in the thick of it. A traumatic event launches Jackson into a violent rage that gets him expelled from school and institutionalized.

Jackson and Emily become known as the Friends of Mercy when they learn the story of 1890's Rhode Island native Mercy Brown. Suffering from tuberculosis, Mercy is accused of being a vampire by her narrow minded elders and condemned to die. Inspired by her story, Jackson and Emily are determined to follow a different path.

After Jackson returns from his unconventional therapy he has a newfound fascination with guns. On top of his already violent past, dark events begin to unfold. Meanwhile, Emily encounters her own demons. Despite all odds, she manages to keep her grip on reality.

Soon the Friends of Mercy are put to the test. Who will unravel first?



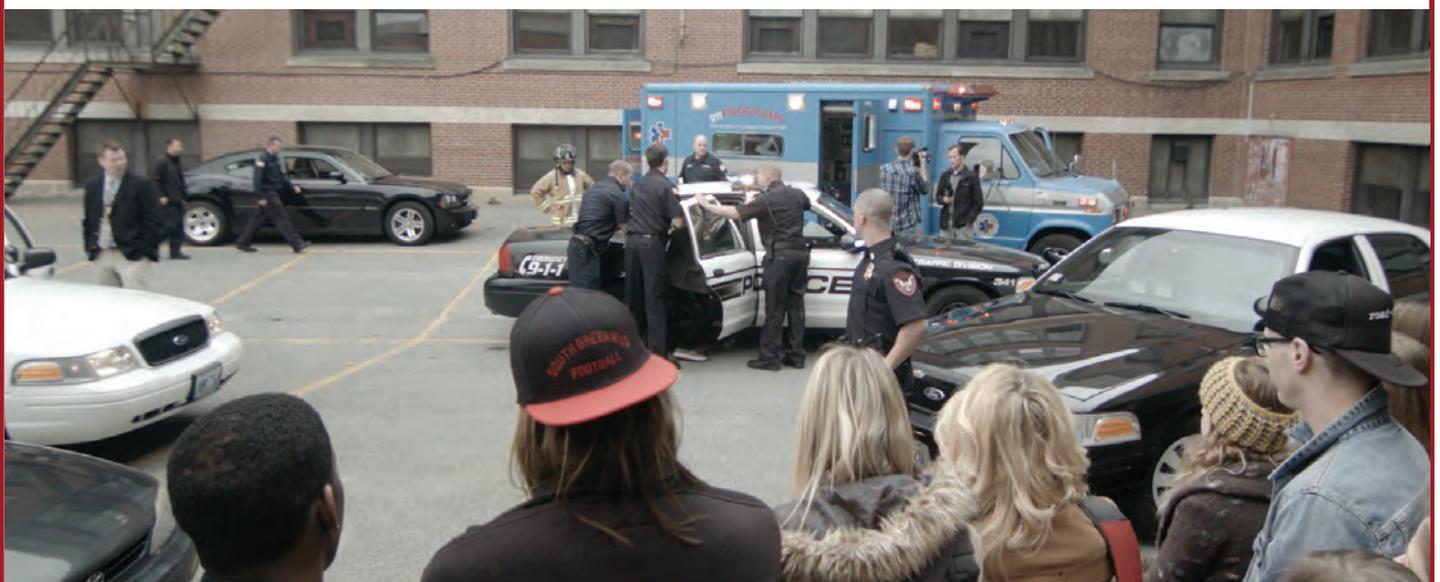


DIRECTOR'S STATEMENT

Physical abuse, sexual abuse, pedophilia, bullying and even school shootings. These topics are pounded over our heads through the media, yet these stories get lost in the shuffle so fast. It seems like it's getting easier to change the channel, or say, "that will never happen in our town," as we become more and more desensitized to these issues. I wanted to make a film that takes on these taboo subjects that are all around us, focusing on the dirty little secrets of suburbia.



I have always been fascinated by what makes a seemingly normal person snap. Can the straw that broke the camel's back be pinpointed to one event, or is it a culmination of abuse causing one to finally be backed into a corner? My hopes are that this film serves as a cautionary tale. A reminder that things aren't always as they appear and we never know what makes a person tick or how close they are to unraveling.



Tom DeNucci

WRITER/DIRECTOR



Tommy DeNucci is an award-winning director, writer and actor, *Almost Mercy* is his third feature film. He is native of Cranston, Rhode Island and graduated from the New England Institute of Technology with a Bachelor of Science degree in digital recording arts. Working alongside Chad A. Verdi, Tommy DeNucci wrote, directed and starred in his first film “Self Storage”, a lighthearted horror flick starring Eric Roberts, Michael Berryman and Jonathan Silverman in 2012. In 2013, he wrote and directed his second film, also in the horror genre “Army of the Damned” starring Tony Todd, Michael Berryman, Joey Fatone, and Sully Erna. In 2013 he won the Robert Burges Aldrich award, given to a promising emerging director from Rhode Island, at the Rhode Island International Film Festival. He is also an accomplished actor, with roles in

Bleed For This (2015), *Opposite Sex* (2015), *Infected* (2012), *Loosies* (2011), *Inkubus* (2011), *Tanner Hall* (2009) and the TV series *Brotherhood* (2007).

Chad A. Verdi

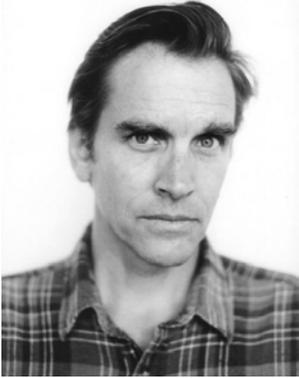
PRODUCER



A tentpole of the Rhode Island film industry, award-winning producer Chad A Verdi has been an entrepreneur since the age of 18. He entered the film industry in 2007, founding The Woodhaven Production Company and its parent Verdi Productions. His first two feature films, *Inkubus*, starring horror icon Robert Englund and *Loosies*, starring Peter Facinelli and Jamie Alexander were released in 2011. To date, Verdi has produced and executive produced a dozen feature films with top talent including four with legendary director and producer Martin Scorsese: *Silence* (2015), *Bad Hurt* (2015), *The Fifty Year Argument* (2014), and the upcoming boxing biopic *Bleed For This* (2015) starring Miles Teller, Aaron Eckhart, Katey Sagal and Ciaran Hinds, with Ben Younger (*Boiler Room*, *Prime*) directing, Oscar-winner Bruce Cohen producing, and

Scorsese and Emma Tillinger Koskoff as executive producers. Verdi has produced all three of DeNucci’s films.

CAST BIOS



Bill Moseley, Pastor Johnson

Born in Barrington, Illinois, Bill Moseley is a graduate of Yale University and is an actor best known for the films "The Devil's Rejects" (2005), "Army of Darkness" (1992) and "Halloween" (2007). In "The Devil's Rejects," the story of the murderous Firefly family who takes to the road in order to escape a vengeful police force; Moseley played the role of Otis and won a Fangoria Chainsaw Award and a Scream Award for his work. Moseley is also in a band named "Cornbugs" with Guns N' Roses guitar player, Buckethead.



Kane Hodder, Coach Elwood

Kane Hodder was born in Auburn, California and is an actor, stunt actor, and producer. Hodder is known for being in the films "Se7en" (1995), "Monster" (2003), and "Frozen" (2010). Currently, Hodder is in Adam Green's series, "Hatchet" playing the lead role of Victor Crowley. Hodder is also known for being the man behind the mask in several of the well known "Jason" films. He has written an official biography with Michael Aloisi, titled "Unmasked: The True Story of the World's Most Prolific, Cinematic Killer."



Danielle Guldin, Emily

Raised in the small town of Schuylkill Haven, Pennsylvania, Danielle Guldin was a competitive dancer and an Honors student in high school. After graduating she became a Nuclear, Biological, and Chemical Defense Specialist in the United States Marine Corps. Later on Guldin used her dance skills to secure a position as an NFL cheerleader for the Philadelphia Eagles. After retiring from the NFL, she moved to New York City to pursue an acting career. Guldin has had guest star roles on television shows such as "Deadly Sins" and the award winning series, "In Between Men." She also co-starred alongside Oscar nominee, John Savage, on the film "Sensory Perception" in 2014.

CREW BIOS

Sam Eilertsen, *Director of Photography/Editor*

Sam Eilertsen is a director of photography and editor based in Providence, RI. A frequent collaborator with director Tom DeNucci and producer Chad Verdi, Sam was the editor on DeNucci's first film *Self Storage*, and the director of photography on *Army of the Damned*. He is also a frequent collaborator with the documentary studio Skyship Films. He graduated from Brown University in 2012 with a degree in computer science.



B. Dolan, *Writer/Composer*

For over a decade, B. Dolan has built a reputation for himself as one of the smartest, most energetic and surprising shows in Hip-Hop and Spoken Word. He began performing in 1999 in the heart of the spoken word scene; New York City's famous Nuyorican Poets Cafe, where he developed his chops quickly. An 18 year old Dolan arrived for the first time as part of HBO's Def Poetry Series in 2002, and the respect earned with numerous performance poetry championships in the two years that followed. Since his signing to Strange Famous Records, Dolan has toured exhaustively and internationally, most notably as part of the Paid Dues, SXSW 09, Soundset, and Rock the Bells festivals.

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DREAD CENTRAL

Almost Mercy Set Visit Turns Up Director Tom DeNucci Plus Stars Bill Moseley and Danielle Guldin

0 Comments

Posted on June 2, 2014 by Scott Hallam

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When asked what the hometown of horror is, Providence, RI, doesn't immediately come to mind. But Woodhaven has become a prolific horror studio, located right in the heart of New England, and we recently visited the set of their newest film, *Almost Mercy*.

The location was a no-tell motel where, if the walls could talk...OMG, the stories they would tell! It was the perfect setting for one of the key scenes for the film. Director Tom DeNucci took some time out of his shooting schedule to talk about *Almost Mercy* and the progress of Woodhaven Productions.

"The film is definitely darker, definitely more sinister. It has a lot less of the campy throwback horror-comedy," DeNucci said. *"However, it does have a very slick, cutting and mean dark comedy to it, which is fun. I've never had a chance to flex those muscles before. That I attribute to getting to work with B. Dolan, who I co-wrote this film with. He's just so dark and he's got this sinister sense of humor that is so funny and it really translates onscreen in this film where we're saying one thing with the voiceover but seeing something totally different and messed up stuff and that's a nice juxtaposition. It's been a real pleasure to work with B. Dolan on this movie. He's such a talented guy, and I hope we make a couple movies again down the road because we really had a blast writing this thing together."*



Full preview at www.dreadcentral.com

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TOMMY

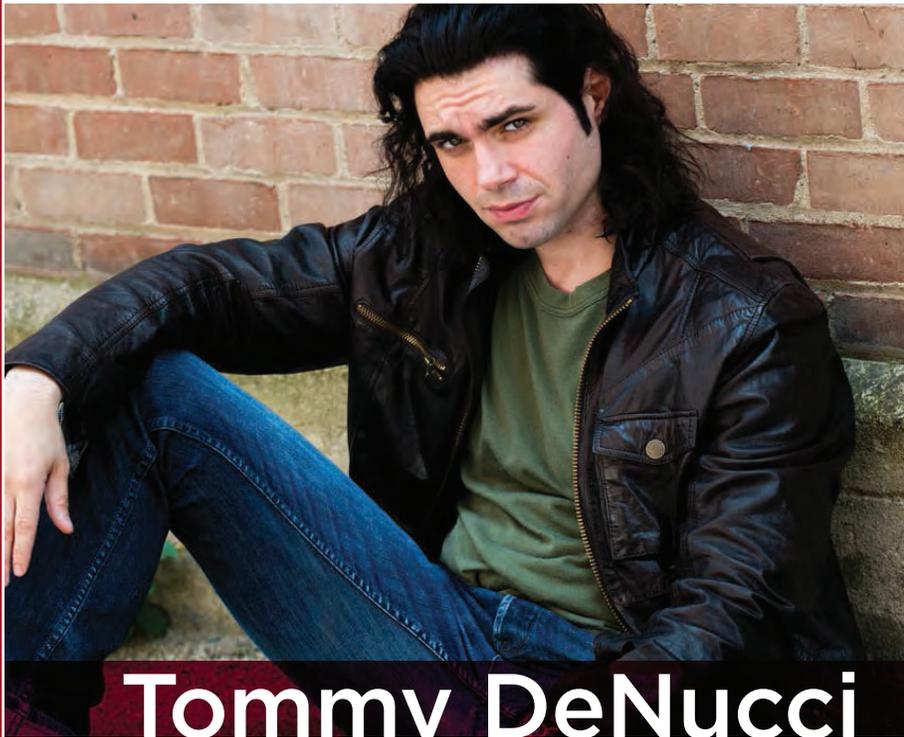
Tommy DeNucci
An Auteur Ready to
Catapult to Fame

Gabriel Polonsky's
Documentary
RELEASE FROM REASON
By Hartley Pleshaw

Take Two by Carol Patton
Tech Edge by Steve McGrath
Imagine A Movie by Ernest Thompson
ImagineNation by Mick Cusimano
Works, Wrinkles & Wraps

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Tommy DeNucci

ALMOST MERCY is the First of a Five Picture Deal for

Tommy DeNucci was born in Cranston, Rhode Island in 1984 and at thirty he is a writer, actor, director and producer. He also has a five picture deal with Universal. He happens to be charismatic and lights up a screen. The camera likes him and so does the boom operator – a voice with resonance. He also expresses himself well. His mentor and creative partner in film production Chad Verdi says of Tommy, “his single most interesting character trait that I genuinely admire about Tommy is his willingness to always test others and make them better.”

Before he was thirty he directed three films that received worldwide distribution.

His ambition is to be a working partner in the film industry whether it's writing, directing or acting and for now he plans to do that in Rhode Island where he has found opportunity unlike most others. He works all the time and sees no reason to go to LA and wait tables between gigs.

“It's better to stay here where I have a foothold with my working partner Chad Verdi,” says Tommy DeNucci. Verdi, of Verdi Production also happens to be Tommy's mentor. Tommy came to Chad's attention seven or eight years ago Tommy said, “when Chad was readying for another film and brought me into the fold. He liked my material and really liked my scripts. One day being silly I got myself kicked out of my office by a current crew

member in production and moved all my stuff into the hallway. Chad found me there and said come on, you need a place to work and moved me into his office where I continued to write in a little corner of the room. I got to see how much work goes into getting a film made and seen. We've been working together since then.”

Verdi says he took to Tommy, “because he is one of only a few creative people who can write, direct and act. Think Vincent Gallo.” I asked Chad, where do you believe his career is going? “He is ready to hit it out of the park; BLEED FOR THIS and ALMOST MERCY will make him a star,” he said.

But, pretty much Tommy DeNucci walks alone – no manager, no agent...just lots of mentors and great friends. He sees himself strictly in a learning mode. However, the time will come, he predicts, when, “I get representation.” As I mentioned he certainly doesn't lack for work.

His constant focus is on, “how I can keep getting better, how do I stand out, what can I do to separate myself from other thirty year old directors?” And he firmly believes he can do that here.

At present DeNucci and his team are editing ALMOST MERCY, the film he shot in eighteen days in May at twenty different locations in the Ocean State. According to Tommy the film has a bigger feel than it should have considering its budget as he

pushed the look he says as far as humanly possible. IMDBpro estimates the budget at \$4 million, but most likely it's somewhat less than that.

The story shines a light on bullying and kids pushed to the brink dealing with peer pressure and the oddities of growing up in a social media world. The summary line goes something like this: Jackson and Emily aren't like the other kids. Two burgeoning sociopaths on the brink of total meltdown. Ticking time bombs seeking revenge. Who will unravel first?

ALMOST MERCY was written by Tom and B. Dolan and produced by Chad A. Verdi, Tom DeNucci, David Gere and David Lussier. Tommy directed and is now working with editor Sam Eilertsen who also served as Director of Photography for the film. ALMOST MERCY is the first of five films in the horror genre, which is a part of an agreement with Verdi and Woodhaven Productions and Screen Media Films on a ten picture distribution deal. Universal will release each of the movies through their VOD platform reaching over 100 million homes.

Anne Mulhall of LDI Casting did the casting for the film and according to Tommy hit a home run producing twelve to eighteen year old kids – hundreds of kids with talent crawling out of the woodwork.

Coming out soon is Tommy's movie ARMY OF

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THE DAMNED, a romp through the horror of the underworld with Joey Patone, Sully Erna, Tony Todd and professional wrestlers like Tommy Dreamer. It's, "The filming of a hit reality TV show that goes horribly wrong when a group of small town cops respond to a call that brings a whole new meaning to the phrase, domestic disturbance."

ARMY OF THE DAMNED will be coming out on iTunes, Video on Demand and you'll find it on the shelves of Wal-Mart around Halloween.

All of Tommy's movies are financed with private equity. He has learned a lot about developing those investments since working with Chad Verdi. He always factors in the use of tax credits when creating his budgets and believes the Rhode Island Film Office really helps a production delivering tenfold.

Tom DeNucci, graduated from the New England Institute of Technology with a Bachelor of Science degree in digital recording arts. It was the last year that students actually cut film on the Steenbeck flatbed editor. After graduation he immediately became a Production Assistant and went to work learning.

Since then technology and the digital age has allowed the fledgling auteur to practice and develop much more quickly not needing the eight to ten

Peter Ficinelli in the film LOOSIES and then came a leading role in INFECTED as Michael Madsen's son.

His next year was in the writing room, prepping his passion project, the coming of age thriller SELF STORAGE - a script Tommy had actually written in high school. The summer of 2012, DeNucci teamed up with producer Chad A. Verdi and the Woodhaven Production company to bring SELF STORAGE to the screen. Tom found himself on both sides of the camera. Aside from writing and directing the picture, he also starred along side Eric Roberts, Jonathan Silverman and Michael Berryman.

What's next for Tommy DeNucci? Well even while he's editing ALMOST MERCY he is taking boxing lessons! He will play the role of a boxer in Chad Verdi's own passion project BLEED FOR THIS, the inspirational true story of World Champion Boxer Vinny Pazienza. Who, after a near fatal car crash which, left him not knowing if he'd ever walk again... made one of sports most incredible comebacks. The film will star Miles Teller and Aaron Eckart. Martin Scorsese will co-produce.

It'll be a chance for Tommy to take a step back from the pressures of directing, but he'll be hard at work in preproduction on the film in October. The film goes into production in Rhode Island in November and Tommy says its another big

learning opportunity for him.

How did he make this meteoric rise? He says, "it's not impossible, it's not a giant mountain you can't climb...the iPhone has a better camera than you could buy ten years ago. Show up early and be the last to leave. Do the dirty work in the beginning. Learn the process from the very bottom, try to get in every circle you can and don't think your "less than" when you work from the bottom up...just go for it.

Something I didn't know about Tommy DeNucci? Of all things - he is a cat guy and he's looking for a kitten.

Carol Patton is the founder and publisher of IMAGINE Magazine, an advocate for film tax credits and promoter of the industry in New England to the rest of the world through her magazine distribution, travel to industry events and her website www.imagenews.com.

Young Rhode Island Director

million dollars needed for film alone for a project. The local crew base began to grow meaning you could work where you live and he sees that a third factor, immediacy, VOD has changed everything giving independents the same platform as huge movies. Netflix, epix, and the likes have opened the flood gates to a lot more people making movies. It's more competitive as a result bringing more choices and more movies being seen.

He began doing background work and landed a role in Blake Masters hit prime time crime drama Brotherhood on Showtime.

2010 was a big year for Tom, who played Pax, a wise cracking rookie cop in the Robert Englund horror thriller INKUBUS, the first film Chad Verdi would co-produce. Later that year he played along side



left page, clockwise from top right, Tom DeNucci, surrounded by his crew, getting a shot on the set of ALMOST MERCY. Photo by J. Antonio Figueroa.

Tom DeNucci rehearsing a scene with Kenan Thompson during production on THE OPPOSITE SEX. Photo courtesy of Verdi Films.

Joey Fatone rehearses a scene with Tom DeNucci on the set of ARMY OF THE DAMNED as Michael Berryman looks on. Photo courtesy of The Woodhaven Production Company

Tommy DeNucci in the studio. Photo by Dina K Photography.

this page, left, Tom DeNucci first day on the job as a writer/director on the set of SELF STORAGE. Photo by Anthony Quinn.

below, left to right, Joey Fatone and Tom DeNucci messing around during some down time on the set of ARMY OF THE DAMNED. Photo by Tony Quinn.

Tom DeNucci playing the role of "Reno" in THE OPPOSITE SEX alongside Josh Hopkins, Geoff Stults and Kenan Thompson. Photo courtesy of Verdi Films.

Watching playback with Jonathan Silverman and the rest of the crew on the set of SELF STORAGE. Photo courtesy The Woodhaven Production Company.



ALMOST MERCY

A TOM DENUCCI FILM



THE WOODHAVEN PRODUCTION COMPANY PRESENTS IN ASSOCIATION WITH LDI UNLIMITED AND MAGNA ENTERTAINMENT A CHAD A. VERDI PRODUCTION
A FILM BY TOM DENUCCI "ALMOST MERCY" BILL MOSELEY KANE HODDER DANIELLE GULDIN JESSE DUFAULT AND FRED SULLIVAN MUSIC BY B DOLAN
MUSIC SUPERVISOR MICHELLE VERDI CASTING BY ANNE MULHALL EDITED BY SAM EILERTSEN PRODUCTION DESIGNER JONATHAN DELPONTE COSTUME DESIGNER MAURA MCCARTHY
DIRECTOR OF PHOTOGRAPHY SAM EILERTSEN EXECUTIVE PRODUCER SETH ROSENBLIT DAWN VAN ZANT TAYLOR VAN ZANT MICHELLE VERDI JOSHUA SASON JAMES CILLIZZA
FADLO HABER PRODUCED BY CHAD A. VERDI DAVID LUSSIER DAVID GERE TOM DENUCCI MICHAEL CHASE WRITTEN BY B DOLAN & TOM DENUCCI
DIRECTED BY TOM DENUCCI