



One Capitol Hill, 3<sup>rd</sup> Floor – Providence, RI 02908 – 401/222-3456 – 401/222-3018 Fax Steven Feinberg, Executive Director

## RHODE ISLAND FILM & TV MOTION PICTURE PRODUCTION TAX CREDIT

### MOTION PICTURE FINAL APPLICATION

Name of Product	ion:  Identification Numb				
Address		City	Zip Code	Effective Date	
Production Comp	oany's Rhode Island	Domiciled Addres	ss:		
Contact Person		Title		Telephone Number	
Address		City	State	Zip Code	Country
Name					
Name and Mailing	g Address of Produc	tion Company:			
	(p	lease check one)			
□ Documentary	☐ Other				
□ Feature Film	☐ TV Movie/Pilot	☐ TV Series	☐ Commercia	al 🗆 Mu:	sic Video
[Identification Nu	mber (Office Use Or	nly)			

# Name Address City Zip Code Contact Person Title Telephone Number Location of Soundstage, if applicable: Address City State Zip Code Country Brief Background of Company/Companies Involved in Production: Brief Story Synopsis:

**Rhode Island Banking Institution:** 

Total Rhode Island Production Budget:					
Start Dat	te: Completion Date:				
	of principal and ongoing photography days in Rhode Island or, for live theatrical ons, length of theatrical run:				
Number	of principal and ongoing photography days outside of Rhode Island:				
Anticipa	ted Amount of Motion Picture Tax Credit:				
	"ABOVE THE LINE" PERSONNEL				
Name:					
Credits:					
Name					
Credits:					
Name:					
Credits:					

#### **INTERNSHIPS**

Briefly describe or attach additional information on your participation in internship programs offered by the State of Rhode Island, Rhode Island colleges, universities, labor organizations and non-profit organizations associated with the motion picture industry:
Number of Interns:
TRAINING PROGRAMS
Briefly describe or attach additional information on your participation in training programs offered by Rhode Island colleges, universities, labor organizations and non-profit organizations associated with the motion picture industry:
Number of Training Program Participants:

#### **DIVERSITY PROGRAMS**

Briefly describe or attach additional information on your participation in diversity programs offered by Rhode Island colleges, universities, labor organizations and non-profit organizations associated with the motion picture industry designed to promote and encourage training and hiring of Rhode Island residents who represent the diversity of the Rhode Island population:				
Nu	ımber of Minorities Hired:			
То	tal Number of Rhode Island Residents Hired:			
	REQUIRED DOCUMENTATION (PLEASE ATTACH)			
	Secretary of State Articles of Corporation			
	Letter of Good Standing from Rhode Island Division of Taxation			
	Certificate of Disclosure of Corporation or LLC			
	Final Screenplay			
	Letter of Intent of Viable Distribution signed by a major theatrical exhibitor or television network or cable station			
	Calendar of days each "above the line" personnel (i.e.; Director, Producers, Writers and Featured Actors) of the production arrived, performed work in and departed Rhode Island			
	Daily Production Schedule			
	Cost Report (example under All Forms at www.film.ri.gov)			
	Detailed RI Budget			
	Accountant's Certification of Cost Report			
	Production Tax Credit Information Request Form			
	Diversity Tracking Chart (example under All Forms at www.film.ri.gov)			
	2 DVD's of the finished product (to the Film Office only).			

By signing below, I/we understand that, along with this completed document and required documentation, in compliance with the Rules and Regulations, I/we must provide screen credit to the Rhode Island Film & Television Office using the exact language and logo as follows:

## With grateful acknowledgement to the State of Rhode Island and Steven Feinberg, the Rhode Island Film & Television Office



The Rules and Regulations definition of screen credit is as follows: "Screen Credit' means a Motion Picture company engaged in a State Certified Production shall accord the State of Rhode Island, The Rhode Island Film & Television Office, along with the approved name and title of the Film Office Director, at the Film Office Director's sole discretion, a credit on screen "With grateful acknowledgement to" in the end titles of the Motion Picture with all other characteristics (including, without limitation, size, form, placement and duration) of such credit that equal to end credit of principal actor."

I/we also understand that I/we must provide the Rhode Island Film & Television Office two (2) DVD's of the finished production (theatrical productions exempt).

Under penalty of perjury, I/we declare that I/we have examined this form, including any accompanying documents and information, and to the best of my/our knowledge, the information and statements are correct and complete. I understand that providing false or misleading information is a violation of law and may subject me/us to legal penalties.

Production Company:	
Signature of Authorized Agent	Print Name of Authorized Agent
Title of Authorized Agent	 Date

IF THE INFORMATION PROVIDED HEREIN SHOULD BE CONSIDERED CONFIDENTIAL AND EXEMPT FROM PUBLIC DISCLOSURE PURSUANT TO RIGL §38-2-2(4)(B), PLEASE CHECK AND INITIAL HERE  $\square$ 

#### Please submit Final Application and documentation to:

Steven Feinberg, Executive Director Rhode Island Film & Television Office One Capitol Hill, 3<sup>rd</sup> Floor Providence, RI 02908

#### and

Donna Dube, Principal Revenue Agent Rhode Island Division of Taxation One Capitol Hill, 1<sup>st</sup> Floor Providence, RI 02908