



www.film.ri.gov

One Capitol Hill, 3rd Floor - Providence, RI 02908 - (401)222-3456
Steven Feinberg, Executive Director

RHODE ISLAND FILM & TV MOTION PICTURE PRODUCTION TAX CREDIT FINAL APPLICATION

Identification Number (Office Use Only)

Feature Film	TV Movie/Pilot	TV Series	Commercial	Music Video
Documentary	Web Series	Other _____		

(please check one)

Name and Mailing Address of Production Company:

Name of Production Company

Address	City	State	Zip Code	Country
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Contact Person	Title	Telephone Number
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Production Company's Rhode Island Domiciled Address:

Address	City	Zip Code	Effective Date
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Name of Production:

Federal Taxpayer Identification Number: _____

Rhode Island Banking Institution:

Name of Rhode Island Banking Institution

Address

City

Zip Code

Contact Person

Title

Telephone Number

Location of Soundstage, if applicable:

Address

City

State

Zip Code

Country

Brief Background of Company/Companies Involved in Production: _____

Brief Story Synopsis: _____

Total Rhode Island Production Budget: _____

Principal Photography Start Date: _____

RI Production Activity Completion Date: _____

** This date reflects the year during which the tax credit will be applied*

Number of principal and ongoing photography days in Rhode Island or, for live theatrical productions, length of theatrical run: _____

Number of principal and ongoing photography days outside of Rhode Island: _____

Anticipated Amount of Motion Picture Tax Credit: _____

** Total RI eligible Production Budget x 0.30 = Tax Credit Amount*

“ABOVE THE LINE” PERSONNEL

Name: _____

Credits: _____

Name: _____

Credits: _____

Name: _____

Credits: _____

"ABOVE THE LINE" PERSONNEL

Name: _____

Role: _____

Credits: _____

Name: _____

Role: _____

Credits: _____

Name: _____

Role: _____

Credits: _____

Name: _____

Role: _____

Credits: _____

Name: _____

Role: _____

Credits: _____

INTERNSHIPS

Briefly describe or attach additional information on your participation in internship programs offered by the State of Rhode Island, Rhode Island colleges, universities, labor organizations and non-profit organizations associated with the motion picture industry:

Number of Interns: _____

TRAINING PROGRAMS

Briefly describe or attach additional information on your participation in training programs offered by Rhode Island colleges, universities, labor organizations and non-profit organizations associated with the motion picture industry:

Number of Training Program Participants: _____

DIVERSITY PROGRAMS

Briefly describe or attach additional information on your participation in diversity programs offered by Rhode Island colleges, universities, labor organizations and non-profit organizations associated with the motion picture industry designed to promote and encourage training and hiring of Rhode Island residents who represent the diversity of the Rhode Island population:

Number of Minorities Hired: _____

Total Number of Rhode Island Residents Hired: _____

REQUIRED DOCUMENTATION (PLEASE ATTACH)

Secretary of State Articles of Corporation

Letter of Good Standing from Rhode Island Division of Taxation Certificate of Disclosure of Corporation or LLC Final Screenplay Letter of Intent of Viable Distribution signed by a major theatrical exhibitor or television network or cable station

Calendar of days each "above the line" personnel (i.e.; Director, Producers, Writers and Featured Actors) of the production arrived, performed work in and departed Rhode Island
Daily Production Schedule

Cost Report (***example under All Forms at www.film.ri.gov***)

Detailed RI Budget

Accountant's Certification of Cost Report

Production Tax Credit Information Request Form

Diversity Tracking Chart (***example under All Forms at www.film.ri.gov***)

2 USB thumb drives/DVD's of the finished product (to the Film Office only).

By signing below, I/we understand that, along with this completed document and required documentation, in compliance with the Rules and Regulations, I/we must provide screen credit to the Rhode Island Film & Television Office using the exact language and logo as follows:

***With grateful acknowledgement to the State of Rhode Island and
Steven Feinberg, the Rhode Island Film & Television Office***



The Rules and Regulations definition of screen credit is as follows: “Screen Credit’ means a Motion Picture company engaged in a State Certified Production shall accord the State of Rhode Island, The Rhode Island Film & Television Office, along with the approved name and title of the Film Office Director, at the Film Office Director’s sole discretion, a credit on screen “With grateful acknowledgement to” in the end titles of the Motion Picture with all other characteristics (including, without limitation, size, form, placement and duration) of such credit that equal to end credit of principal actor.”

I/we also understand that I/we must provide the Rhode Island Film & Television Office two (2) physical copies of the finished production via USB thumb drive or DVD/Blu-Ray Disc.

* *theatrical productions exempt.*

Under penalty of perjury, I/we declare that I/we have examined this form, including any accompanying documents and information, and to the best of my/our knowledge, the information and statements are correct and complete. I understand that providing false or misleading information is a violation of law and may subject me/us to legal penalties.

Production Company: _____

Signature of Authorized Agent

Print Name of Authorized Agent

Title of Authorized Agent

Date

IF THE INFORMATION PROVIDED HEREIN SHOULD BE CONSIDERED CONFIDENTIAL AND EXEMPT FROM PUBLIC DISCLOSURE PURSUANT TO RIGL §38-2-2(4)(B), PLEASE CHECK AND INITIAL HERE _____

Please submit Final Application and documentation to:

Steven Feinberg, Executive Director Rhode Island Film & Television Office
One Capitol Hill, 3rd Floor Providence, RI 02908

and

Donna Dube, Principal Revenue Agent Rhode Island Division of Taxation
One Capitol Hill, 1st Floor Providence, RI 02908